



L I F E A N D D E A T H

PROMETHEUS™

4 OF 4

DAN
ABNETT

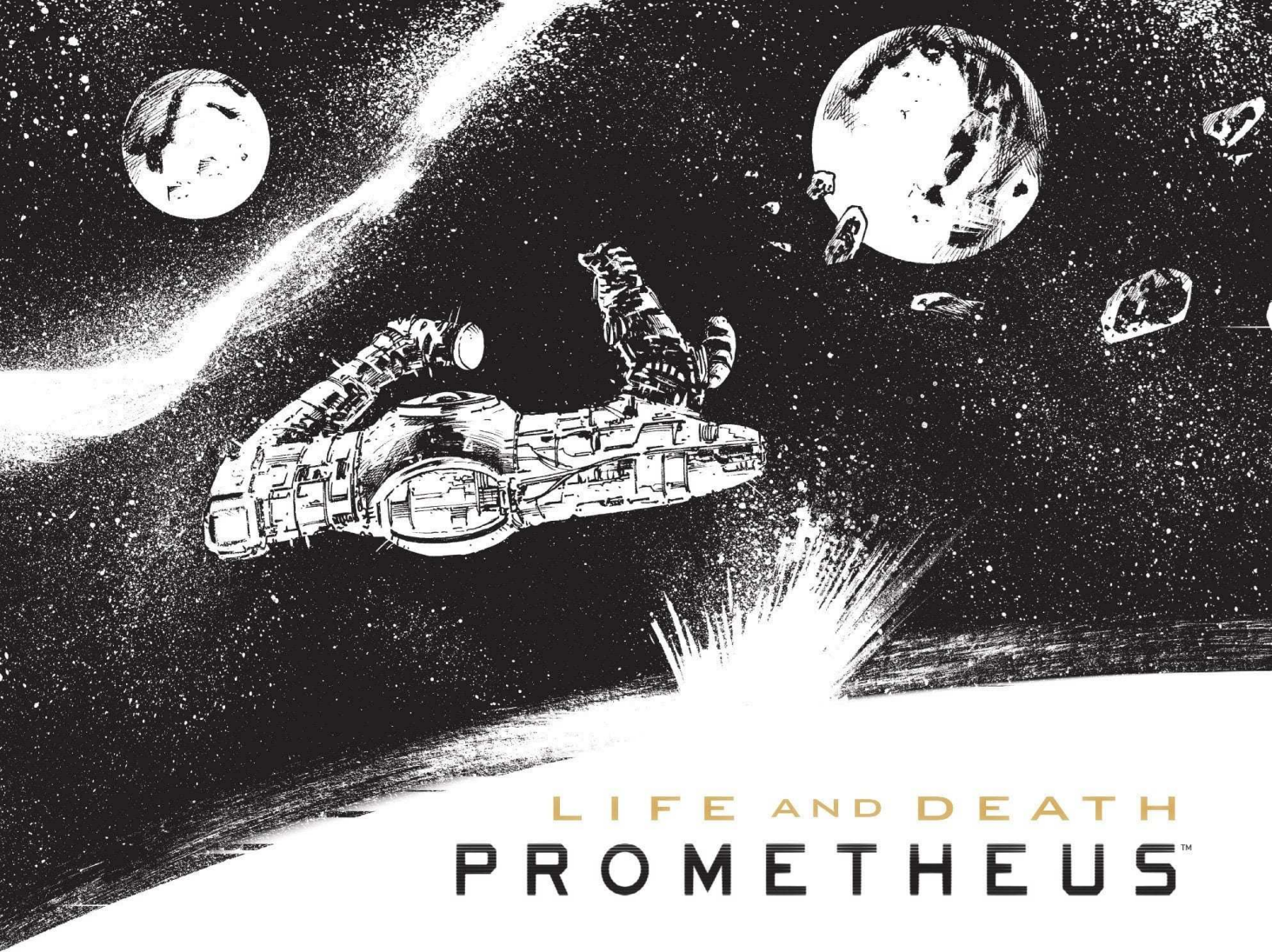
ANDREA
MUTTI

RAIN
BEREDO

THE GODS'
OWN FIRE!



HotComic.net



LIFE AND DEATH PROMETHEUS™

SCRIPT

DAN ABNETT

ART

ANDREA MUTTI

COLORS

RAIN BEREDO

LETTERING

MICHAEL HEISLER

COVER ART

DAVID PALUMBO

PART EIGHT OF SEVENTEEN OF **LIFE AND DEATH**

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

A squad of Colonial Marines and two outlaw prospectors believed they were escaping a battle on the planet Tartarus (LV-797) when they commandeered a spaceship of unknown origin. But they discovered their mistake when the pilot of the craft—one of the godlike alien entities known as Engineers—regained control of the ship and brought it to LV-223.

Once on the new planet, the humans escaped the ship and encountered the survivors of a previous mission—and their Predator companion, “Ahab.” Their hope was that the marine commander would follow the alien ship’s course and rescue them, but when they discover that the Engineer has awakened another one of his kind, they realize that waiting is not an option and make plans to steal the Engineer’s ship . . .

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WHAT DO WE TAKE?



EVERYTHING. EVERYTHING, JILL.

NO. FOOD, WATER, BASICS.

NOTHING MORE. WE'RE MOVING LIGHT.



WE JUST TAKE EACH OTHER, RIGHT?

WE'RE NEVER COMING BACK HERE--

THAT'S ALL WE NEED.



--ARE WE?

NO. NEVER.

THIS IS IT, BABY. OUR WAY OUT. OUR SALVATION.

IT'S WHAT WE'VE BEEN PRAYING FOR SINCE DAY ONE.



YEAH--

--I JUST WISH THE WAY OUT WASN'T SCARY AS HELL.





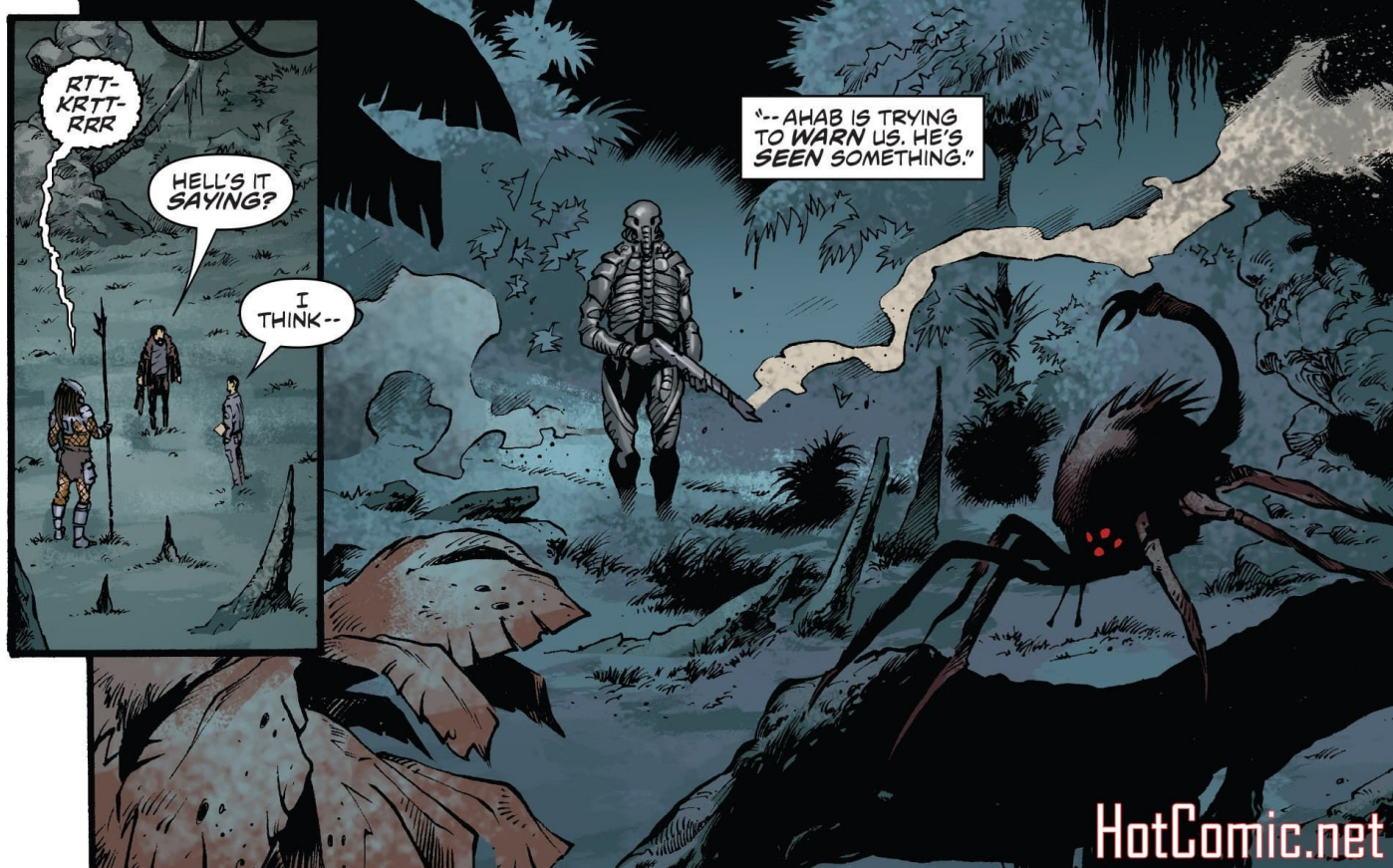


JEEESUS!



KRTT-KK-K-KRR

JUST OUTTA NOWHERE!

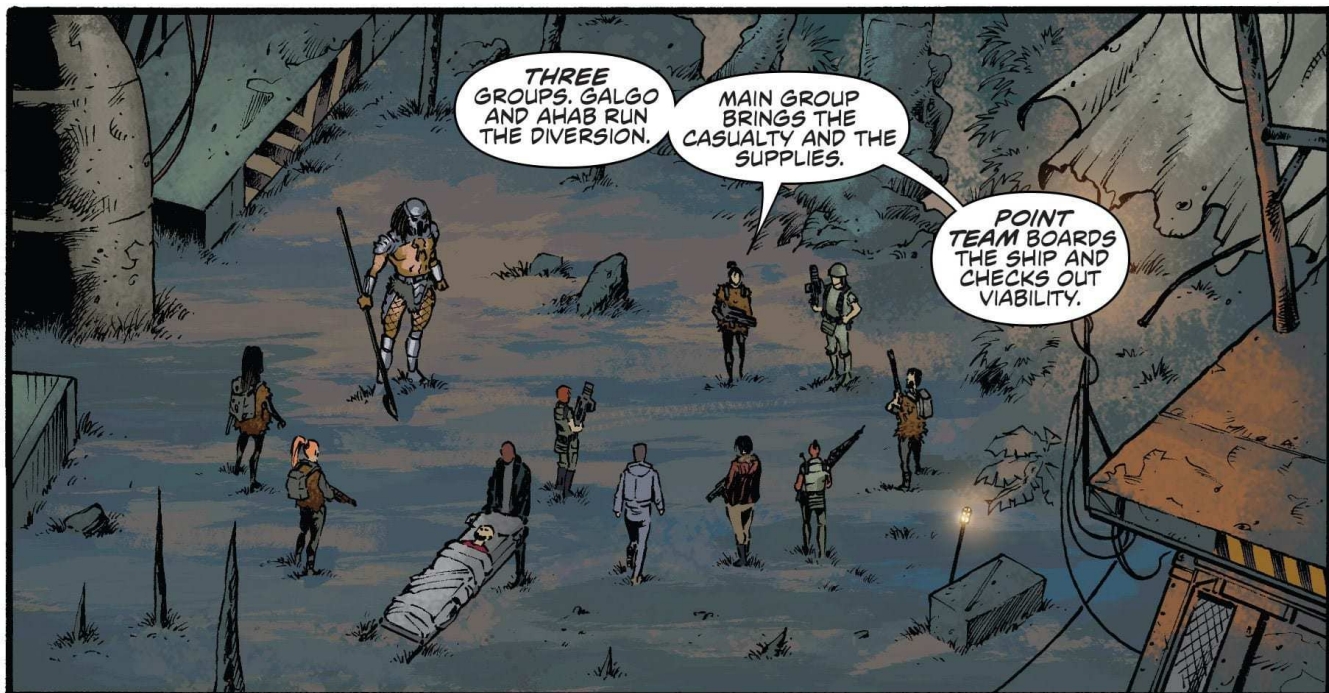


RTT-KRTT-RRR

HELL'S IT SAYING?

I THINK--

"--AHAB IS TRYING TO WARN US. HE'S SEEN SOMETHING."



THREE GROUPS. GALGO AND AHAB RUN THE DIVERSION.

MAIN GROUP BRINGS THE CASUALTY AND THE SUPPLIES.

POINT TEAM BOARDS THE SHIP AND CHECKS OUT VIABILITY.



THAT'S YOU, ME, AND SINGER.

OKAY.



I'M COMING ON THE POINT TOO.

NO ARGUMENTS.

HUMBLE--



GIVE A MAN A GUN...

AND HE GETS YOUR ASS OUTTA TROUBLE.

ONCE THE SHIP'S VIABILITY IS ASSESSED, WE REGROUP AND GET ABOARD.



WE'RE EITHER DOING THIS OR WE'RE NOT.

I'VE KEPT MY PEOPLE ALIVE IN THIS HELL FOR A LONG TIME, ROTH. IT'S NOT IDEAL, BUT WE KNOW HOW IT WORKS.

I'M NOT GETTING THEM INTO ANY ALTERNATIVE UNTIL I'VE CHECKED IT OUT PERSONALLY.



LIKE HUMBLE
SAID...NO
ARGUMENTS.



LET'S
DO IT.



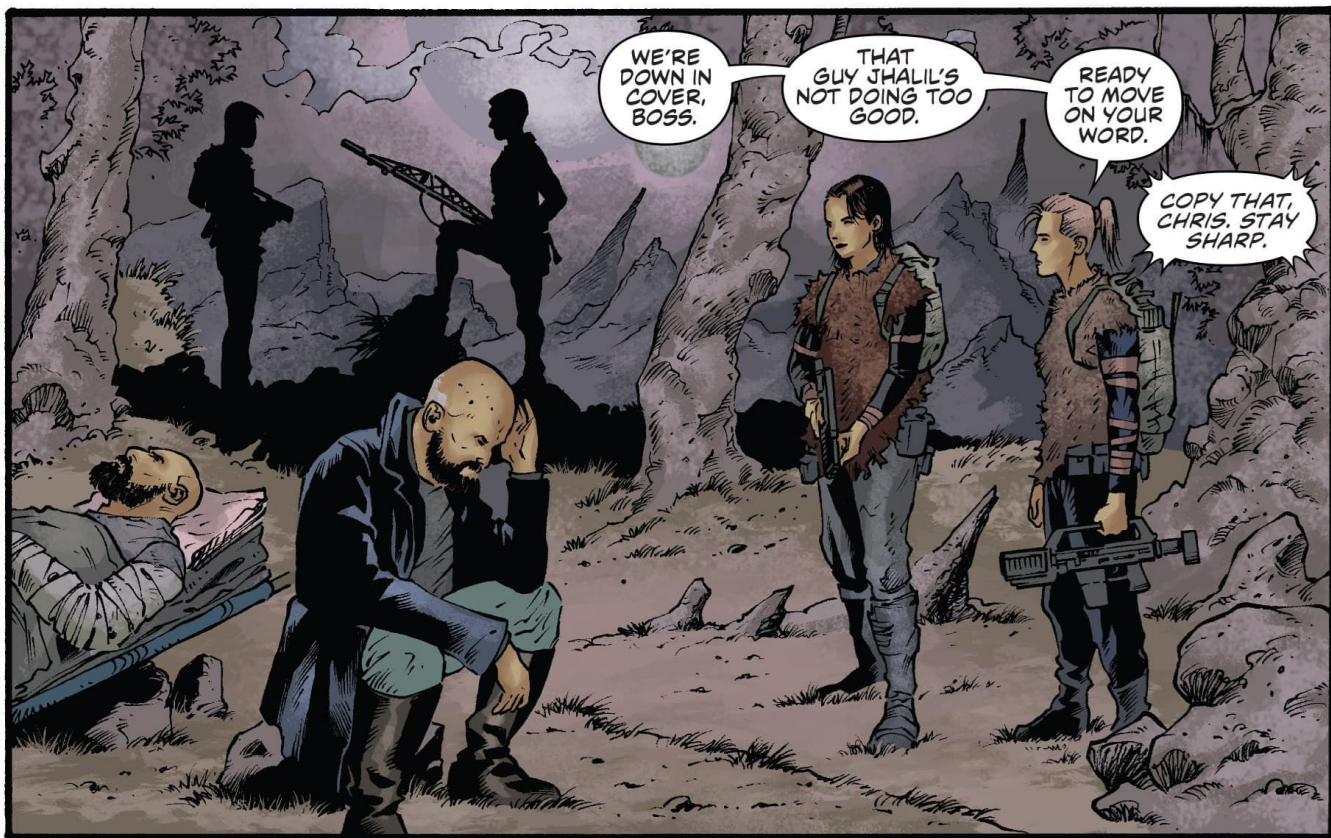
LET
ME HELP
YOU.

HELP US
ALL BY KEEPING
THAT **SMARTGUN**
OPERATIONAL.



ALMOST
DAYBREAK.

THIS
IS FOSTER.
CHECK IN.



WE'RE
DOWN IN
COVER,
BOSS.

THAT
GUY JHALIL'S
NOT DOING TOO
GOOD.

READY
TO MOVE
ON YOUR
WORD.

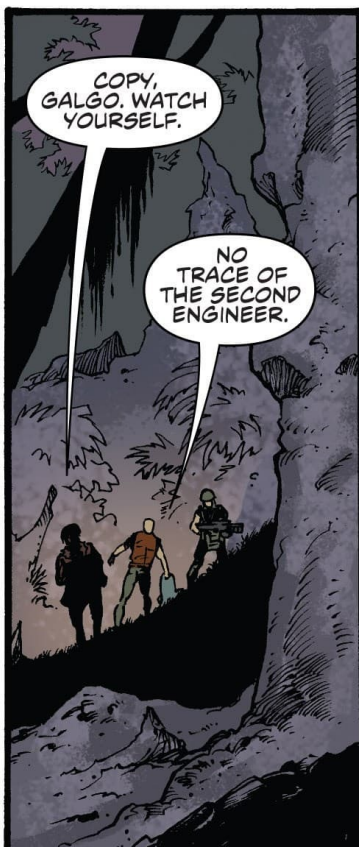
COPY THAT,
CHRIS. STAY
SHARP.



GALGO
HERE.

I THINK
AHAB'S SPOTTED
THE ENGINEER
THAT'S COMING
AFTER US.

GONNA
CLOSE IN AND
GIVE HIM A
LITTLE SLICE
OF CRAP.



COPY,
GALGO. WATCH
YOURSELF.

NO
TRACE OF
THE SECOND
ENGINEER.



SONOVABITCH
WON'T BE FAR
AWAY.

GET
READY TO
MOVE TOWARD
THE ENTRY
PORT.

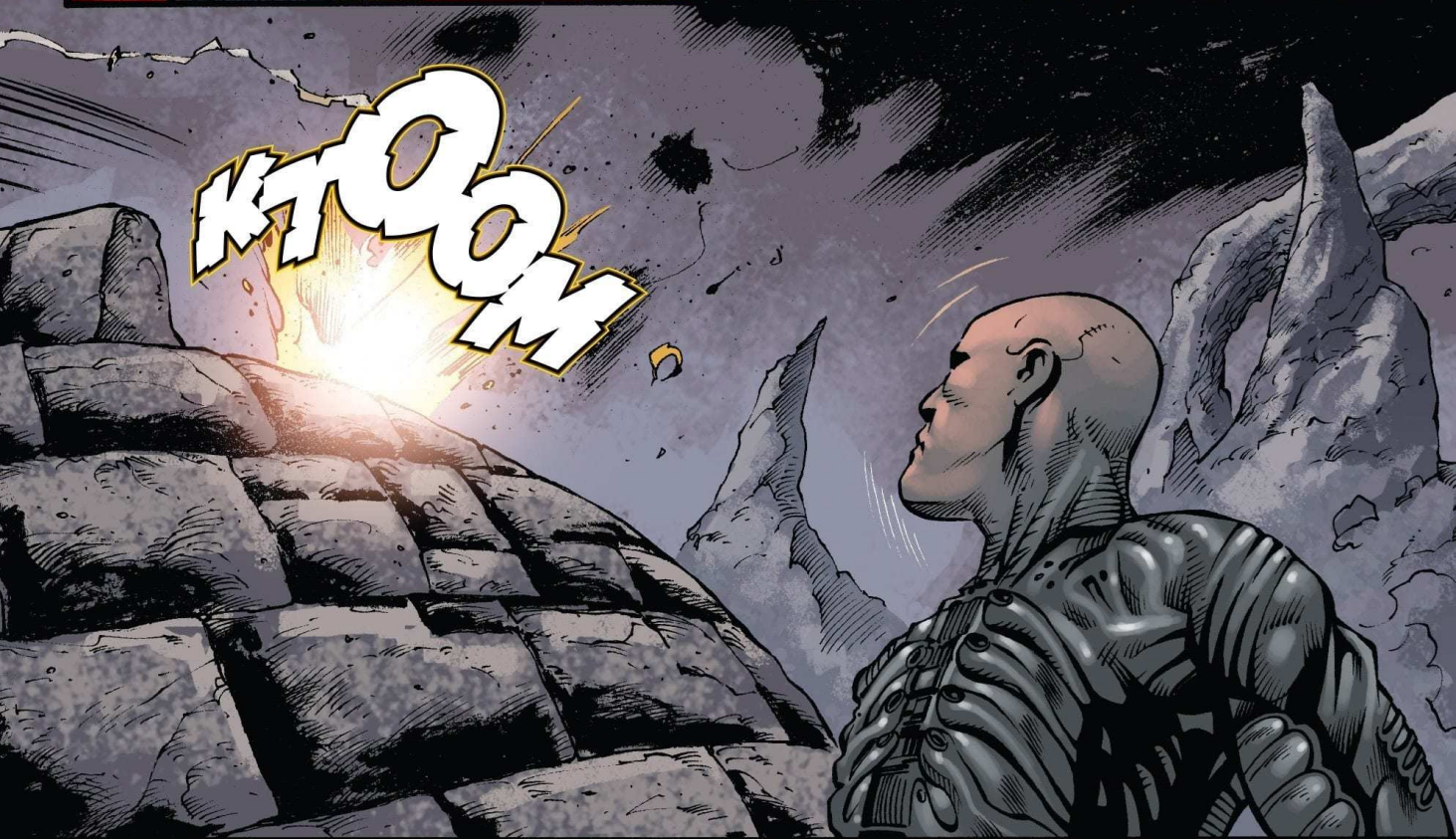
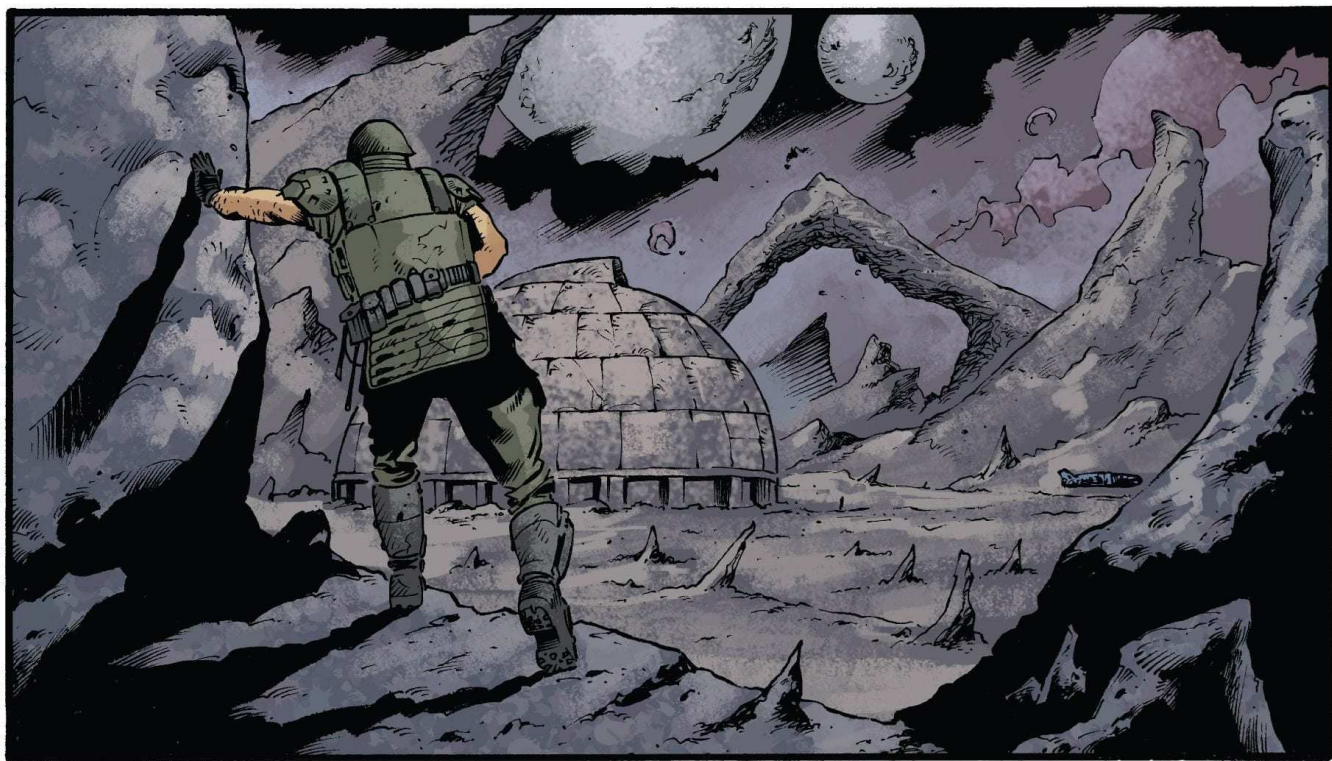


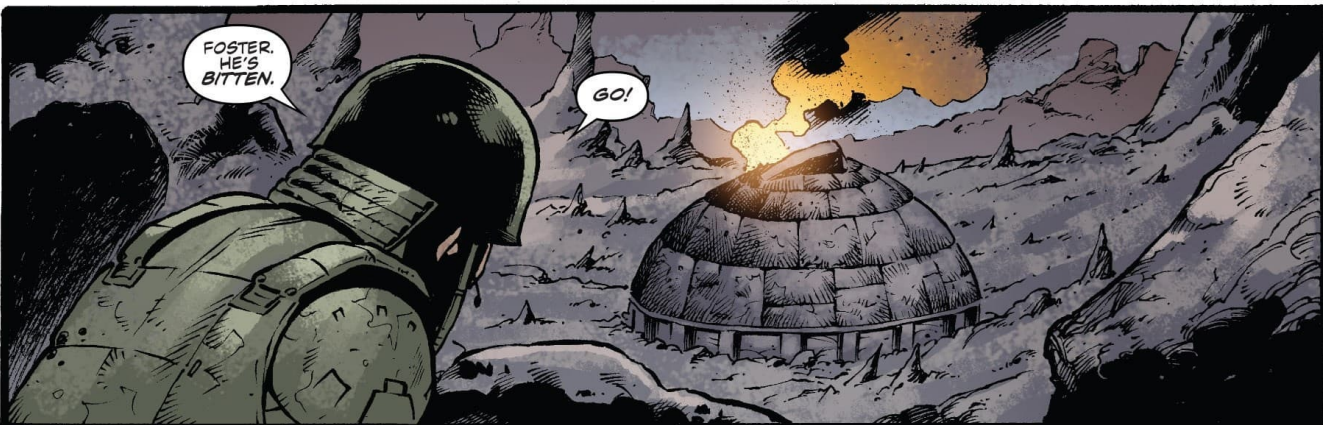
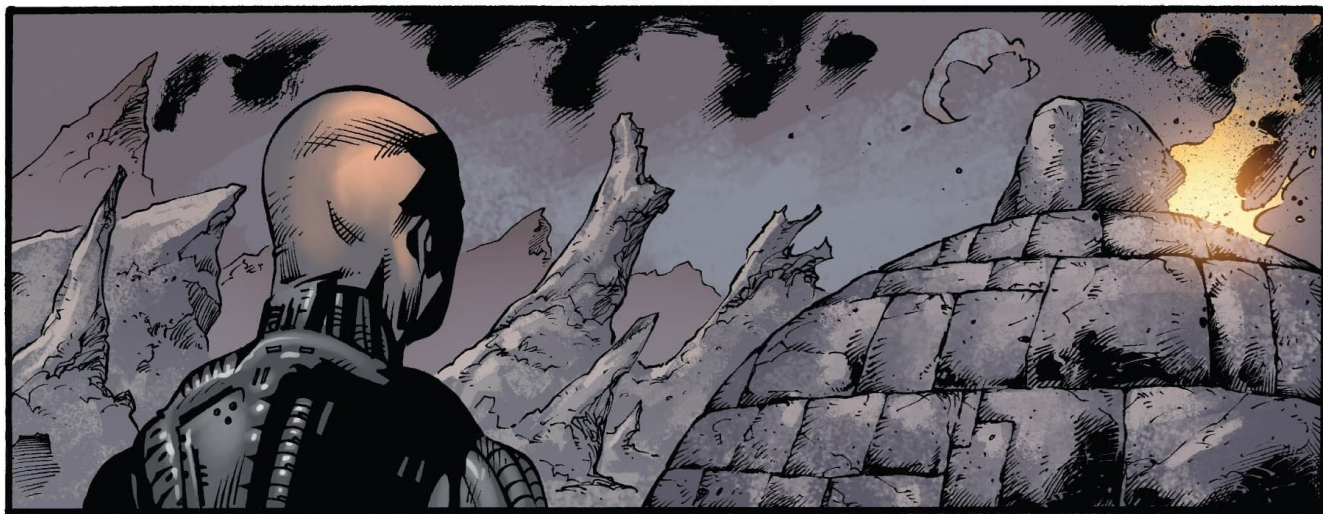
I'LL
COVER UNTIL
YOU'RE IN.

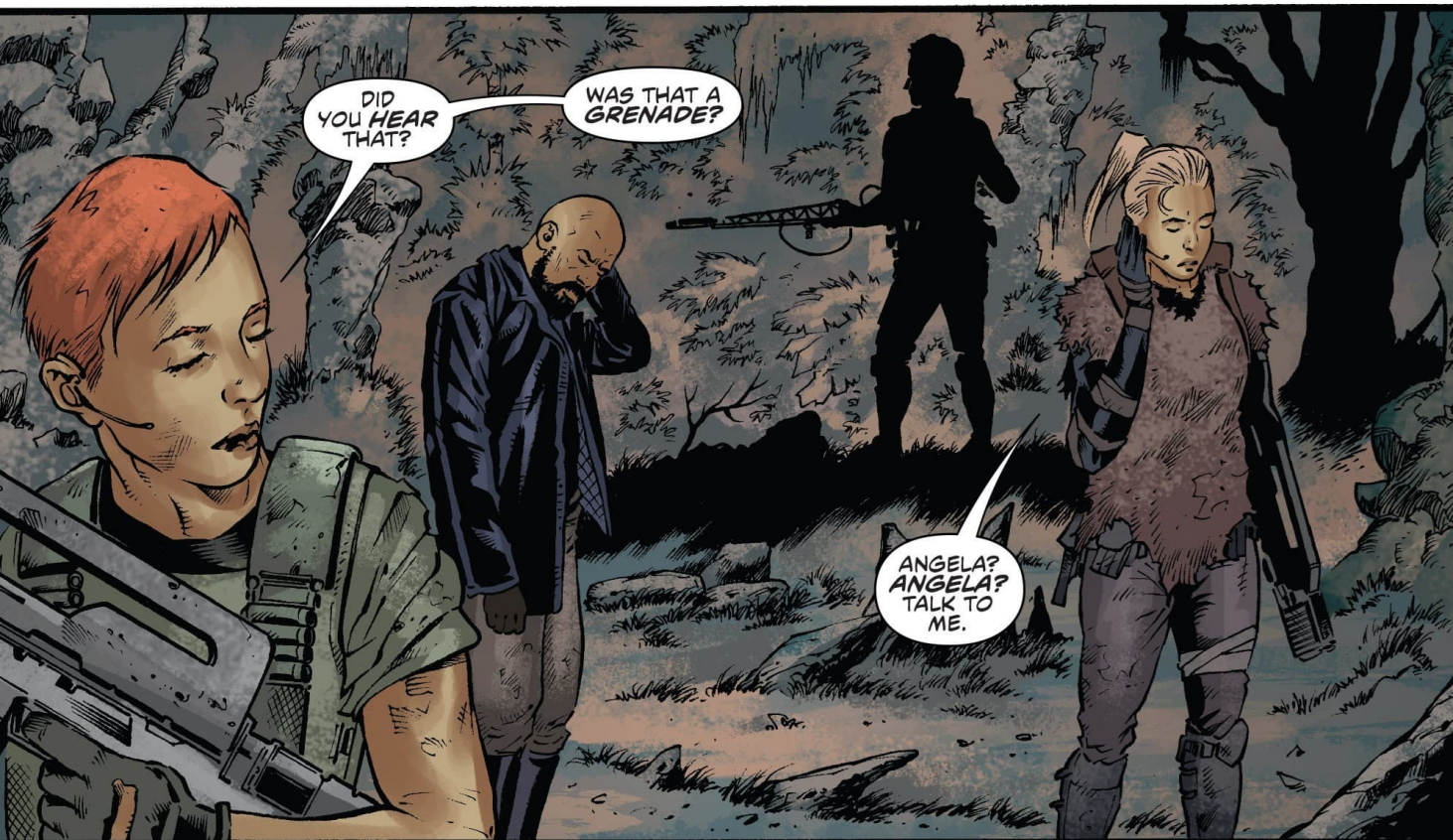
NO.
WAIT.

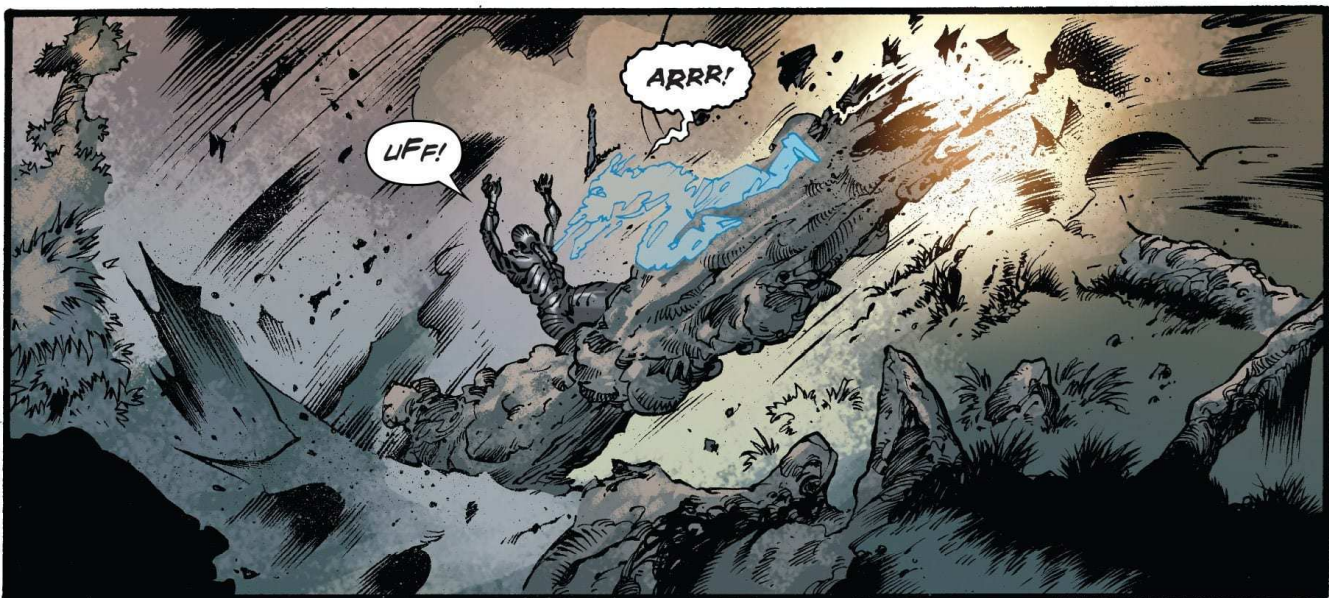
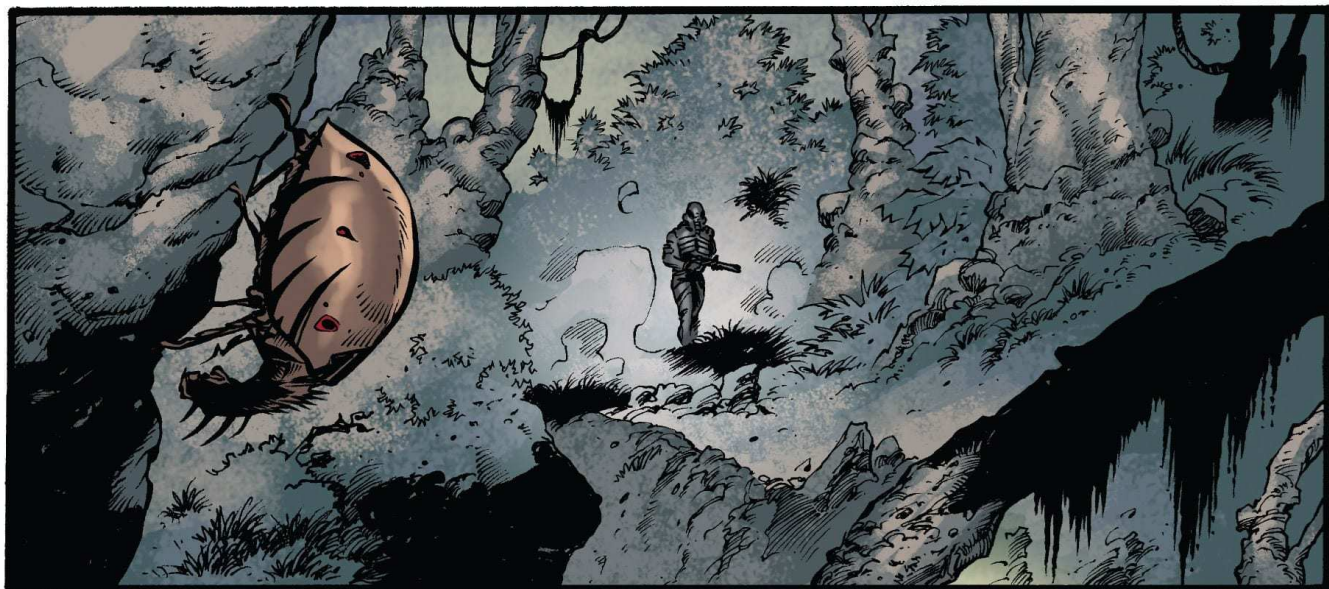


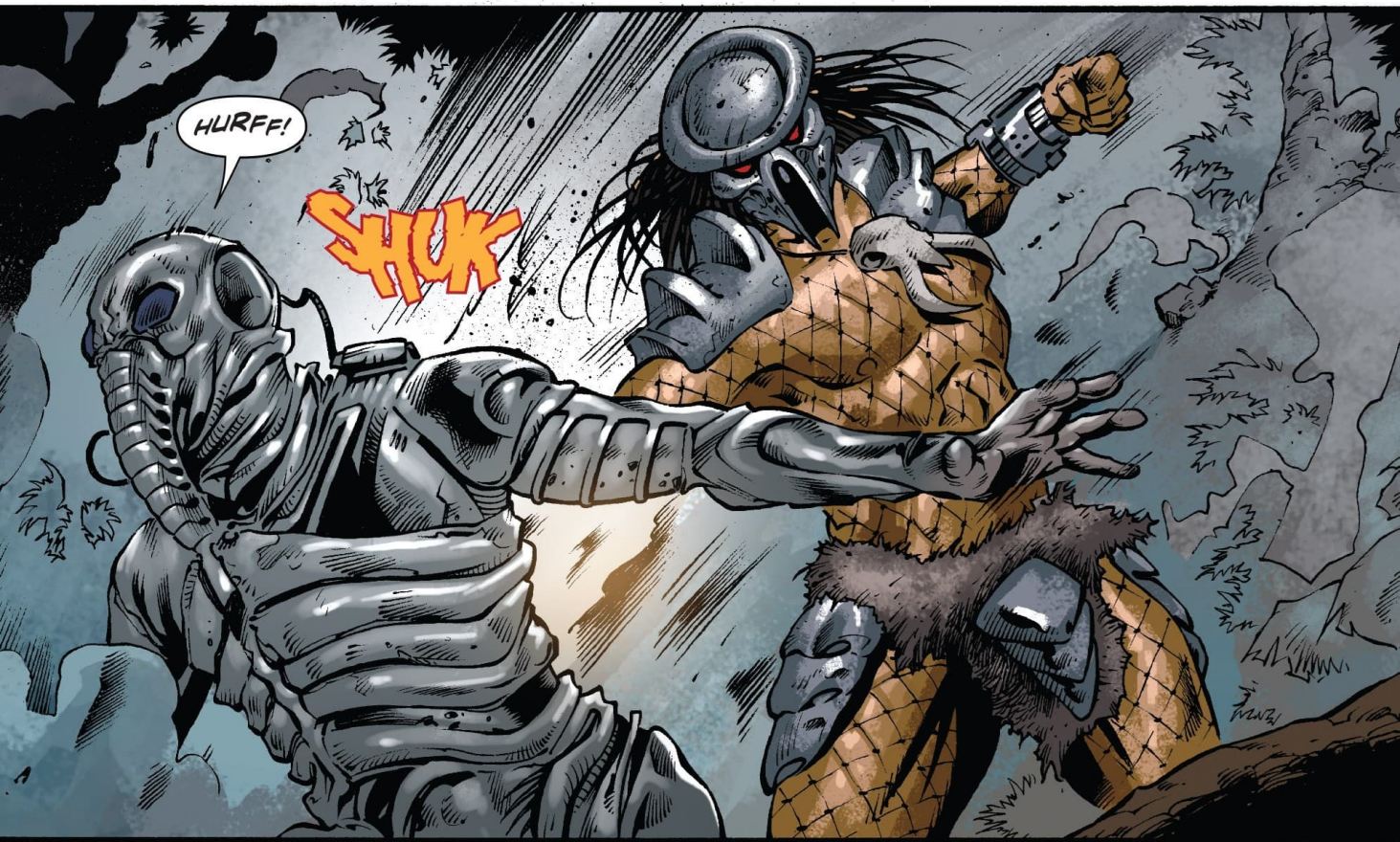
















OH MY...

THIS PLACE.

KEEP MOVING. FLIGHT DECK'S THIS WAY.



WHAT ABOUT ROTH?

HE'LL FOLLOW.

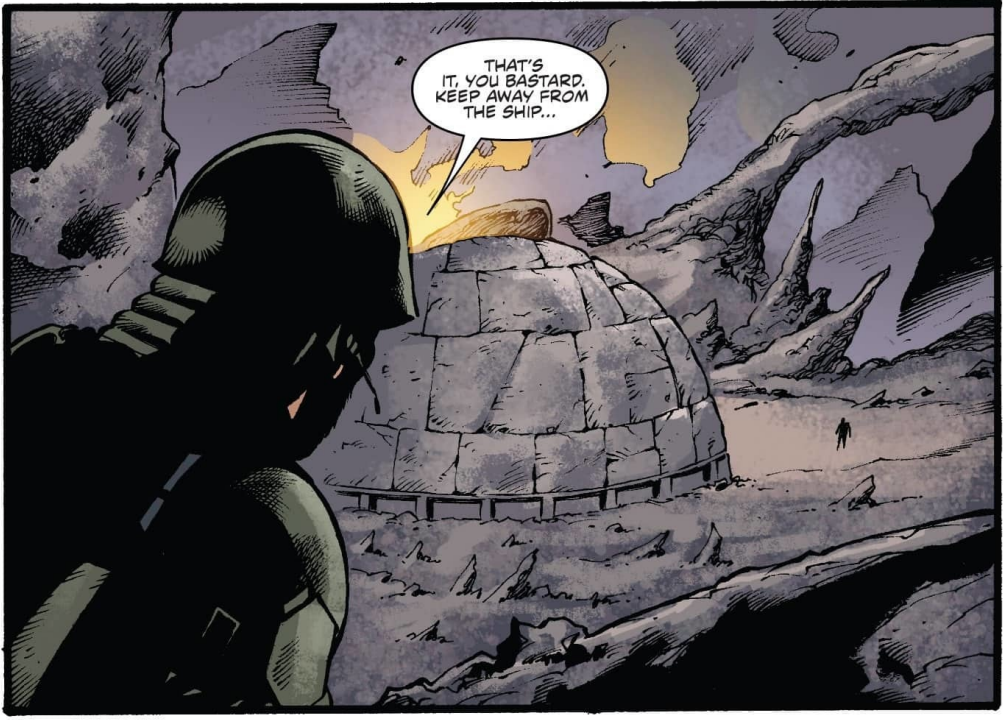


ROTH? THIS IS FOSTER.

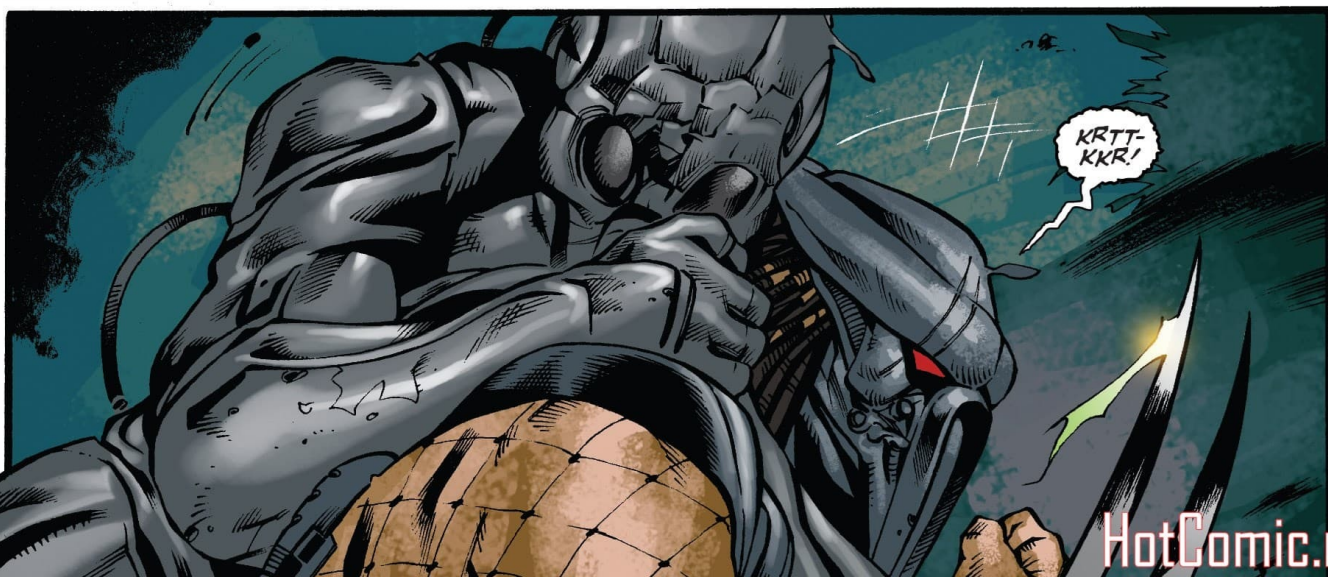
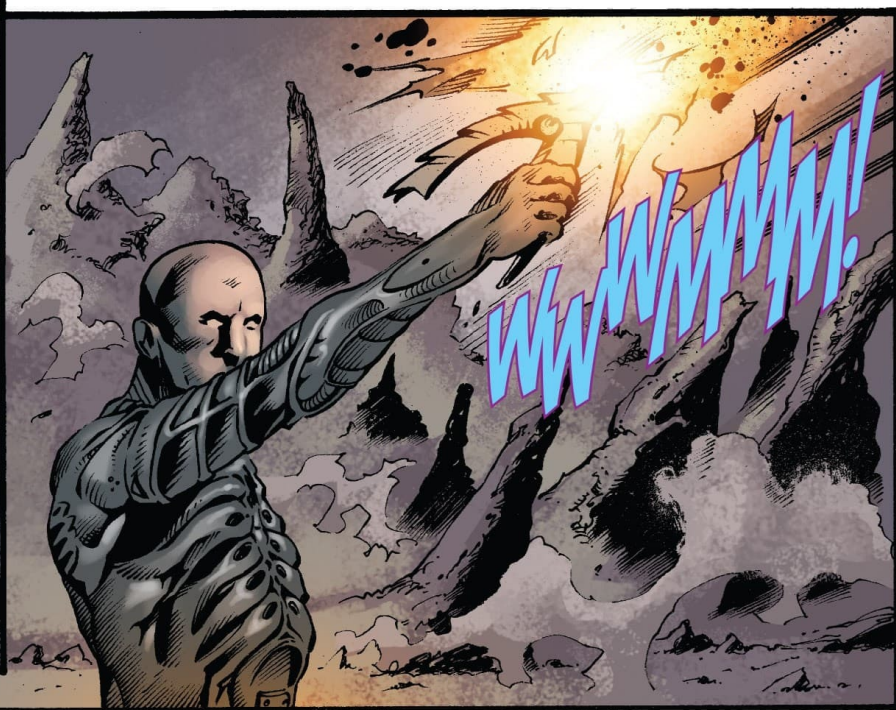
ROTH, DO YOU COPY?

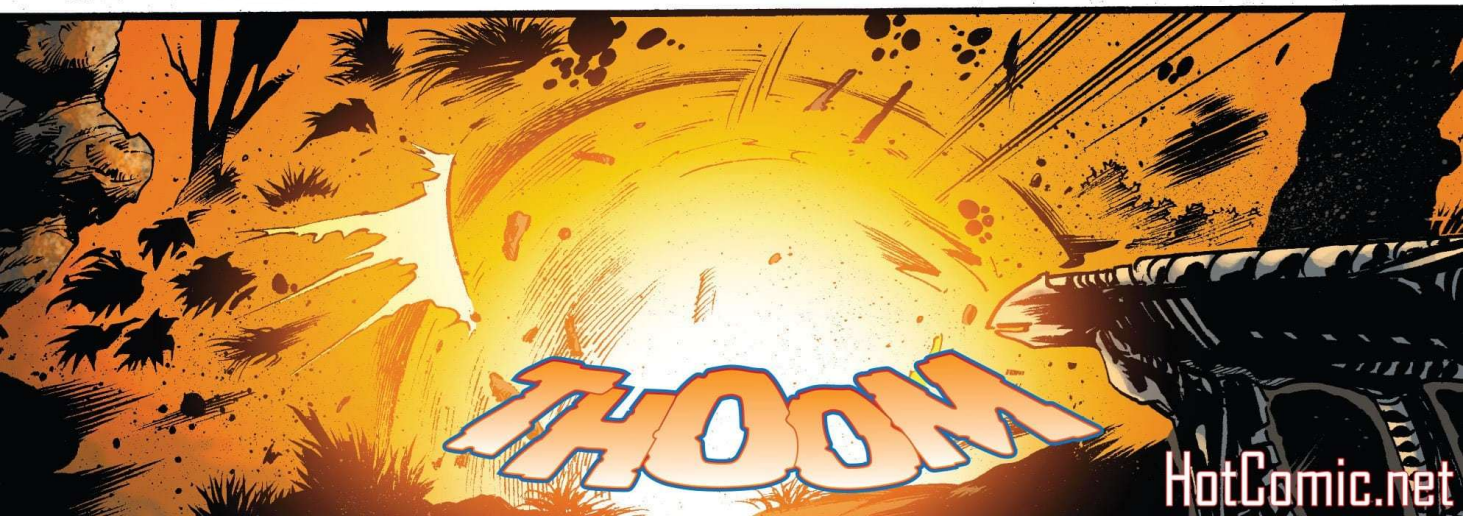
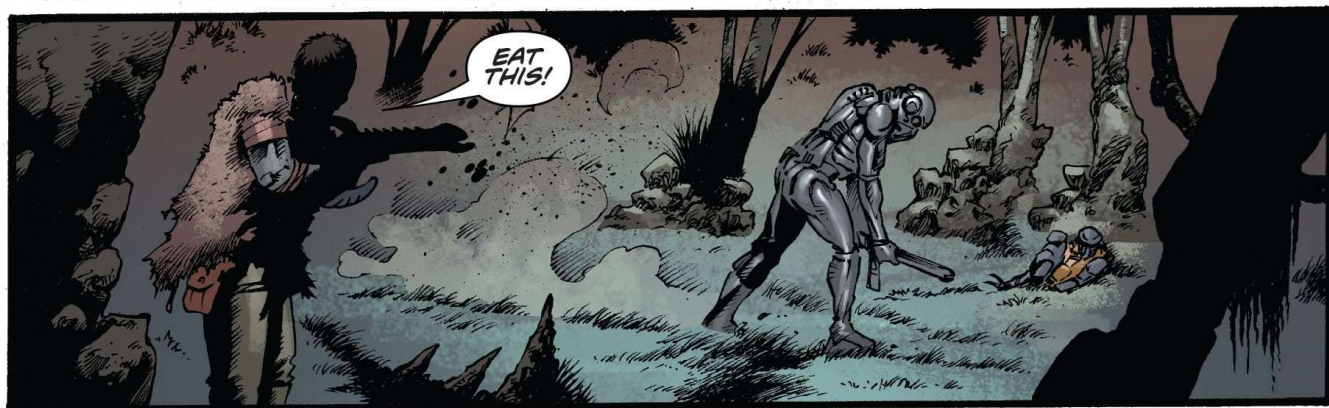
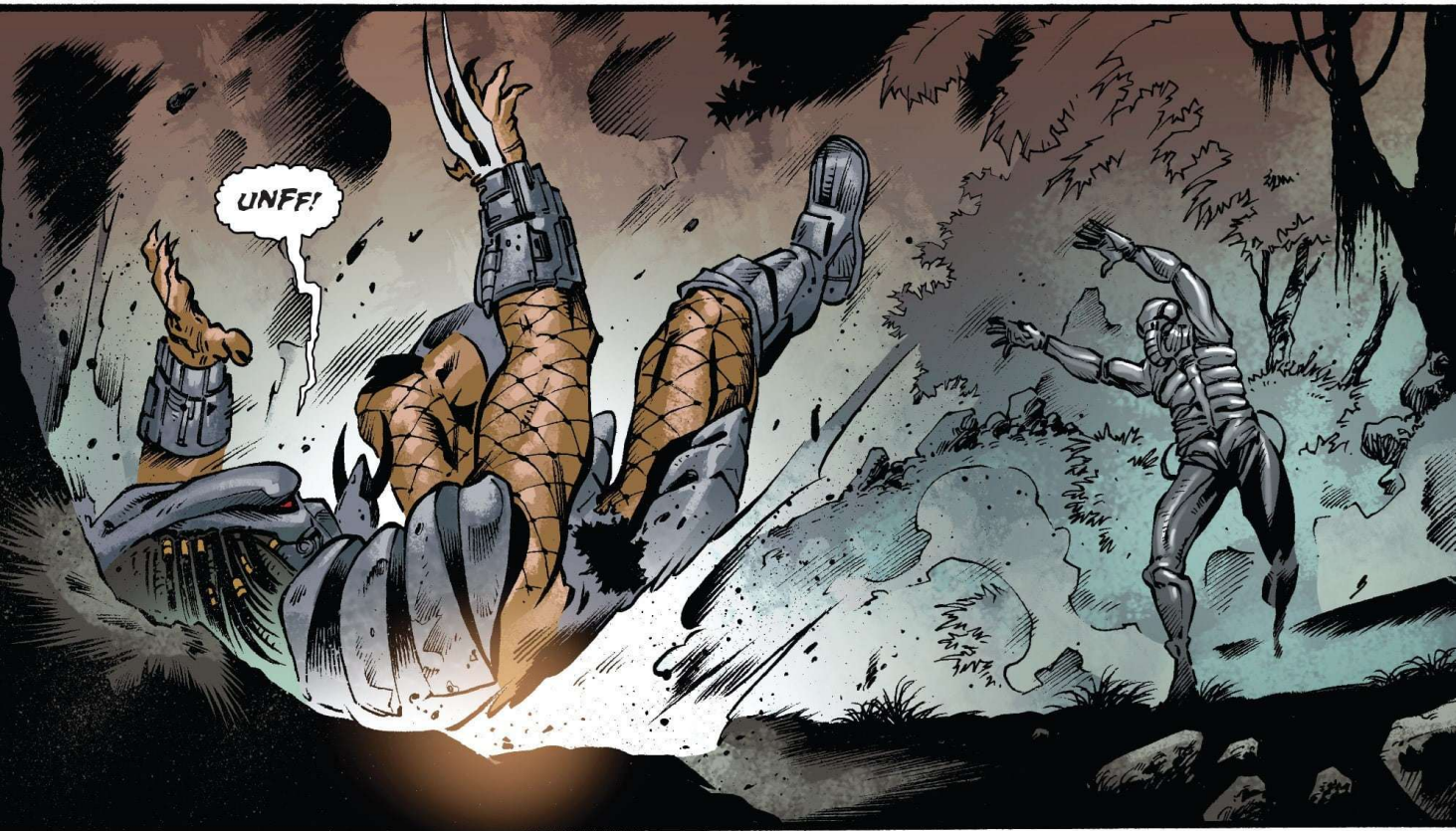
SIGNAL'S JAMMED. IS IT THIS SHIP?

IT'S HAPPENED BEFORE. LET'S KEEP MOVING.



THAT'S IT, YOU BASTARD. KEEP AWAY FROM THE SHIP...













CONTINUED THIS MONTH IN
ALIENS: LIFE AND DEATH!

LIFE AND DEATH
PROMETHEUS™



Next issue, our story jumps to

LIFE AND DEATH
A L I E N S™

#1—on sale September 21, 2016!

Those who DIE are the lucky ones!